


**20TH ANNUAL  
CENGAGE LEARNING  
COMPUTING  
CONFERENCE**  
MARCH 18-20, 2015 • PHOENIX, AZ

**Masterclass Part 3: Adding Some TEC-VARIETY  
For Online Motivation and Retention**

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#20CLCC

**New Instructor Roles**  
(Concierge, Curator, Counselor, etc.)



2 2015 Cengage Learning Computing Conference



#20CLCC

**Motivation and Engagement**  
(e.g., students in Japan)



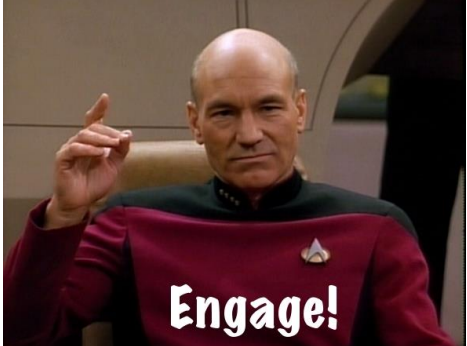
3 2015 Cengage Learning Computing Conference




**What did Jean-Luc Picard say?**



**That's right, Engage!**



**Poll #1: Million Dollar Question:**  
What words come to mind when I say  
that I want to motivate learners?



**February 5, 2015**  
**2014 Survey of Online Learning**  
**Grade Level: Tracking Online Education in the United States, 2014, Online Learning Consortium (formerly the Sloan Consortium), by I. Elaine Allen and Jeff Seaman**  
<http://www.onlinelearningsurvey.com/reports/gradelevel.pdf>

RETAINING STUDENTS IS A GREATER PROBLEM FOR ONLINE COURSES THAN IT IS FOR FACE-TO-FACE COURSES: 2004, 2009, 2013 AND 2014

Year	Retention Rate (%)
2004	~28
2009	~28
2013	~42
2014	~45

**Motivation Research Highlights**  
 (Jere Brophy, Michigan State University)

1. **Supportive**, appropriate **challenge**, **meaningful**, moderation/optimal.
2. Teach **goal setting** and self-reinforcement.
3. Offer **rewards** for good/improved performance.
4. **Novelty**, **variety**, **choice**, adaptable to interests.
5. Game-like, **fun**, **fantasy**, **curiosity**, **suspense**, **active**.
6. **Higher levels**, **divergence**, **dissonance**, **peer interaction**.
7. Allow to create finished **products**.
8. Provide immediate **feedback**, advance organizers.
9. Show intensity, **enthusiasm**, interest, minimize anxiety.
10. Make content **personal**, concrete, familiar.

**Intrinsic Motivation**

“...innate propensity to engage one’s interests and exercise one’s capabilities, and, in doing so, to seek out and master optimal challenges  
 (i.e., it emerges from needs, inner strivings, and personal curiosity for growth)

See: Deci, E. L., & Ryan, R. M. (1985). *Intrinsic motivation and self-determination in human behavior*. NY: Plenum Press.

**Framework: TEC-VARIETY for Online Motivation and Retention**

1. **Tone/Climate:** Psych Safety, Comfort, Belonging
2. **Encouragement, Feedback:** Responsive, Supports
3. **Curiosity:** Fun, Fantasy, Control
- ...
4. **Variety:** Novelty, Intrigue, Unknowns
5. **Autonomy:** Choice: Flexibility, Opportunities
6. **Relevance:** Meaningful, Authentic, Interesting
7. **Interactivity:** Collaborative, Team-Based, Community
8. **Engagement:** Effort, Involvement, Excitement
9. **Tension:** Challenge, Dissonance, Controversy
10. **Yields Products:** Goal Driven, Products, Success, Ownership

**Introducing the “TEC-VARIETY book...**  
<http://tec-variety.com/>

**What motivates?**

1. **Tone/Climate:** Psychological Safety, Comfort, Sense of Belonging
2. **Encouragement:** Feedback, Responsiveness, Praise, Supports
3. **Curiosity:** Surprise, Intrigue, Unknowns
4. **Variety:** Novelty, Fun, Fantasy
5. **Autonomy:** Choice, Control, Flexibility, Opportunities
6. **Relevance:** Meaningful, Authentic, Interesting
7. **Interactivity:** Collaborative, Team-Based, Community
8. **Engagement:** Effort, Involvement, Investment
9. **Tension:** Challenge, Dissonance, Controversy
10. **Yielding Products:** Goal Driven, Purposeful Vision, Ownership

**1. Risk** (Low Risk to High Risk) —

**2. Time** (Easy to Embed to Extensive Planning) —

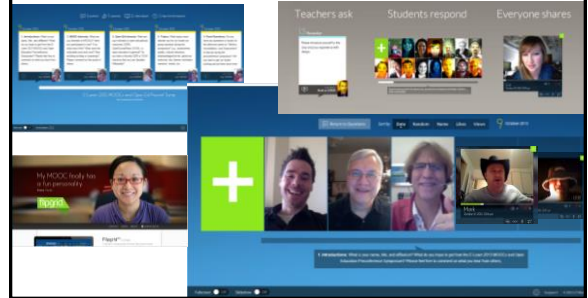
**3. Cost** (Free or Inexpensive to Enterprise Licenses) —

**4. Student-Centered** (Instructor-Focus to Student-Focus) (Low to High) —

## Examples of TEC-VARIETY



### 1. Tone/Climate: A. Video Introductions, e.g., Flipgrid <http://flipgrid.com/#429f88c5>



### 1. Tone/Climate: B. Video Introductions (Office Hours in Other Countries)

Chuck Severance, U Michigan/Coursera) in Barcelona  
<http://www.youtube.com/watch?v=JzNHvmSv8TI>  
 Chuck Severance, University of Michigan  
<https://www.coursera.org/course/pythonlearn>



### 2. Encouragement, Feedback, etc.: A. Demonstrations and Tutorials Emerging technology specialist, IU UITs, Nitocris Perez, May 29, 2014

<http://inside.iu.edu/features/videos/2014-05-29-iuub-vid-cib.shtml>

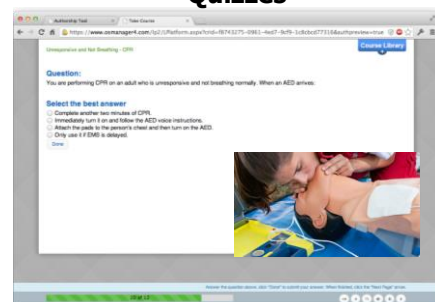


### 2. Encouragement, Feedback, etc.: B. Voice Feedback

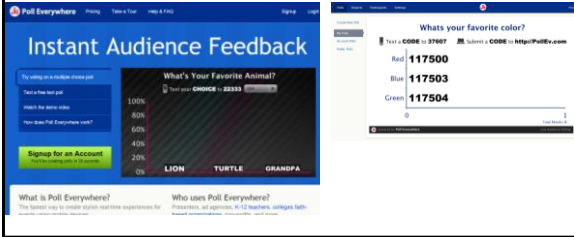
Vocaroo; <http://vocaroo.com/>  
<http://vocaroo.com/i/s1ao2YOFyPI3> (Singapore)



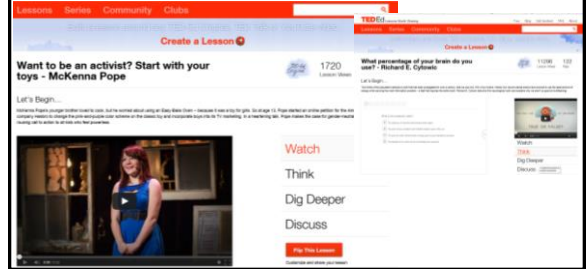
### 2. Encouragement, Feedback, etc.: C. Online Practice Tests and Quizzes



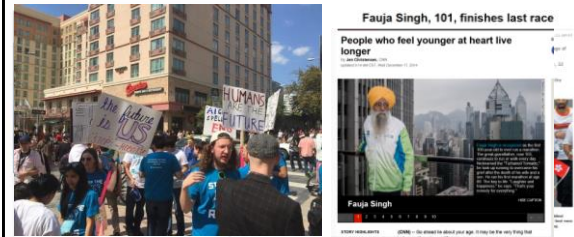
**2. Encouragement, Feedback, etc.: D. Blog and Website Polling**  
 (e.g., Poll Everywhere, BlogPolls, BlogPoll, MicroPoll)  
<http://www.pollerywhere.com/>



**3. Curiosity, Fun:**  
**A. Videos and Online Quizzes**  
 (e.g., Want to be an activist? Start with your toys - McKenna Pope, TEDEd)  
<http://ed.ted.com/lessons/want-to-be-an-activist-start-with-your-toys-mckenna-pope-fwatch>



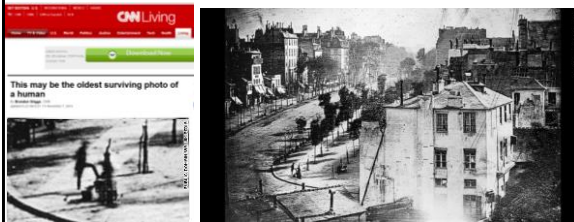
**March 15, 2015**  
**3. Curiosity, Fun:**  
**B. Something in the News**  
 (e.g., Protesters stage anti-robot rally at SXSW, USA Today, Jon Swartz)  
[http://www.cnn.com/2014/12/17/health/healthy-aging/index.html?hpt=hp\\_12](http://www.cnn.com/2014/12/17/health/healthy-aging/index.html?hpt=hp_12)  
[http://money.cnn.com/2014/11/12/collins/for-profit-college-debate/index.html?hpt=hp\\_15](http://money.cnn.com/2014/11/12/collins/for-profit-college-debate/index.html?hpt=hp_15)  
[http://espn.sportscenter.com/story/\\_/id/10724857/fauja-singh-101-career-10k-cheng-keng](http://espn.sportscenter.com/story/_/id/10724857/fauja-singh-101-career-10k-cheng-keng)  
<http://www.usatoday.com/story/tech/2015/03/14/facer-robot-w-protest-artificial-intelligence/24777971/>



**3. Curiosity, Fun:**  
**C. Something in the News**  
 New 'massive' dinosaur skeleton discovered, USA Today, September 5, 2014 (Dreadnoughtus)  
<http://www.usatoday.com/story/tech/2014/09/04/dinosaur-skeleton-discovered/15031803/>  
**October 23, 2014: Goofy dinosaur blends Barney and Jar Jar Binks, SF Gate**  
[http://www.sfgate.com/news/article/Goofy\\_dinosaur\\_Blends\\_Barney\\_and\\_Jar\\_Jar\\_Binks\\_1048903.php](http://www.sfgate.com/news/article/Goofy_dinosaur_Blends_Barney_and_Jar_Jar_Binks_1048903.php)  
**January 20, 2015: Naomi Ng, for CNN**  
<http://www.cnn.com/2015/01/20/asia/china-dragon-dinosaur/index.html>



**3. Curiosity, Fun:**  
**D. Something in the News**  
 (e.g., This may be the oldest surviving Photo of a human, November 7, 2014, CNN, Brandon Griggs; But this image, taken in Paris, France, in 1838)  
[http://www.cnn.com/2014/11/06/living/oldest-photograph-human-daquere/index.html?hpt=hp\\_14kong](http://www.cnn.com/2014/11/06/living/oldest-photograph-human-daquere/index.html?hpt=hp_14kong)



**3. Curiosity, Fun:**  
**E. Tracking the Life of a Computer Scientist (bio.com)**  
<http://www.biography.com/people/steve-jobs-9354805>  
<http://www.biography.com/people/ada-lovelace-20825323>



### 3. Curiosity, Fun: F. Tracking the Life of a Computer Scientist (Wikipedia)

[http://en.wikipedia.org/wiki/Vannevar\\_Bush](http://en.wikipedia.org/wiki/Vannevar_Bush)

JULY 1945

## As We May Think

VANNEVAR BUSH | JUL 1 1945, 12:00 PM ET



### 4. Variety, Novelty, Fun: A. Teach from Vietnam to the World

**BBC News Asia, August 14, 2013**

Even though he is now very elderly Vinh Bao (age 96) still teaches music, using his computer to coach pupils across the globe.

<http://www.bbc.com/news/world-asia-23497559>

14 August 2013 Last updated at 06:13 ET

## Working Lives Vietnam

WATCH | Milk magnate | Textile worker | Software engineer



Working Lives Vietnam: Musician

## Working Lives Vietnam

WATCH | Milk magnate | Textile worker | Software engineer



Working Lives Vietnam: Musician  
There is no system for writing Vietnamese traditional music so its survival depends on master musicians passing their skills on to the next generation.

### 4. Variety, Novelty, Fun, Fantasy: B. Random Lists (Random.org—clocks, coins, playing cards, dice, integers, passwords, jazz scales, lists, sequences, etc.)

### March 13, 2015

### 5. Autonomy, Choice: A. 20% Time in Education Kendal Rasnake & Troy Cockrum, IU

[https://www.dropbox.com/s/tcs50ae2lqvnuik/20\\_Time\\_in\\_Education-Cockrum\\_and\\_Rasnake.mov?n=57312573](https://www.dropbox.com/s/tcs50ae2lqvnuik/20_Time_in_Education-Cockrum_and_Rasnake.mov?n=57312573)



### March 5, 2015

### Pink Time: New approach to student projects promotes passion, learning for its own sake, Virginia Tech News

[http://www.collegiateimes.com/news/virginia\\_tech/article\\_4140ba24-a468-11e4-b05e-47eb57477a1e.html](http://www.collegiateimes.com/news/virginia_tech/article_4140ba24-a468-11e4-b05e-47eb57477a1e.html)  
<http://www.vtnews.vt.edu/articles/2015/03/032315-encr-pinktime.html>  
[http://chronicle.com/blogs/news/developing-student-projects-2015-03-04-conf-continues-the-unexpected-unlocking-idea/#!/article/2756-encr-pinktime\\_source-4846166\\_medium-48](http://chronicle.com/blogs/news/developing-student-projects-2015-03-04-conf-continues-the-unexpected-unlocking-idea/#!/article/2756-encr-pinktime_source-4846166_medium-48)

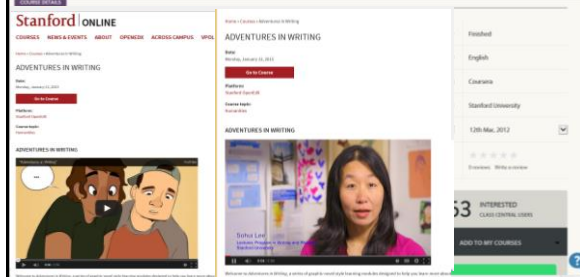


Dr. Tim Baird speaks about his concept of "Pink Time" during the Seventh Annual Conference on Higher Education Pedagogy, February 5, 2015.

### 5. Autonomy, Choice: B. Class Central

Gaming Literacy and Learning, MOOC in Canvas, Hui-Yin Hsu & Dr. Shiang-Kwei Wang

<https://www.class-central.com/>  
<http://oedb.org/open/>



**5. Autonomy, Choice:**  
**C. Attend Webinar (pick weeks and reflect)**  
 Cathy Davidson, The End of Higher Education  
<http://connectedcourses.net/thecourse/why-we-need-a-why/>



**5. Autonomy, Choice:**  
**D. Design Multimedia Glossaries**  
 Ozgur Ozdemir, December 2012  
<http://r685glossary.shutterfly.com/>  
 Umida Khikmatillaeva, Dec. 2011, P540  
<http://learningplanet.shutterfly.com/>



**5. Autonomy, Choice:**  
**E. Design Article Database in Pinterest,**  
 Jenny Webeck  
<https://www.pinterest.com/jennifertwebeck/emerging-learning-technologies/>

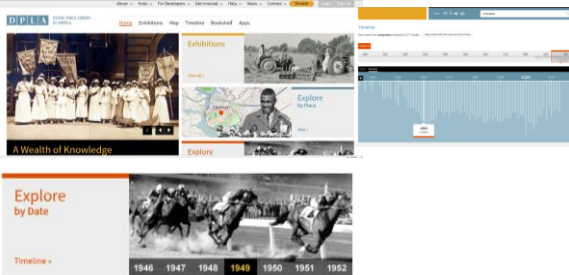
EDED 5372 Emerging Trends and Issues in Instructional Technology



**5. Autonomy, Choice:**  
**F. Design Article Database in Facebook,**  
 Jenny Webeck  
<https://www.facebook.com/JennyBELTT/timeline>



**5. Autonomy, Choice:**  
**G. Visual Library Search**  
 Digital Public Library of America  
<http://dp.la/>



**5. Autonomy, Choice:**  
**H. Online Learning Object Repositories and Portals (e.g., Computer Programming)**  
<https://www.khanacademy.org/computing/computer-programming>



**6. Relevance, Meaningfulness:**  
**A. Guest Chats** (e.g., Emily Hixon, January 20, 2015)

<https://connect.iu.edu/p259wpiabg9/>



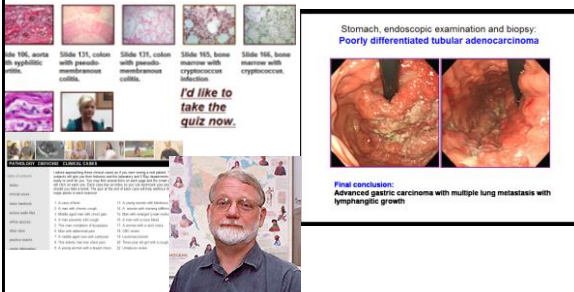
**6. Relevance, Meaningfulness:**

**B. Video Scenario Learning Accounting Interviews and Preparatory Course Review Modules (Franklin University, cost and forensic accounting course)**

<http://video.franklin.edu/Franklin/acct/managersialAccounting/cost-behavior-slides.html>  
<http://video.franklin.edu/Franklin/acct/342/common/fraudScenario02.html>



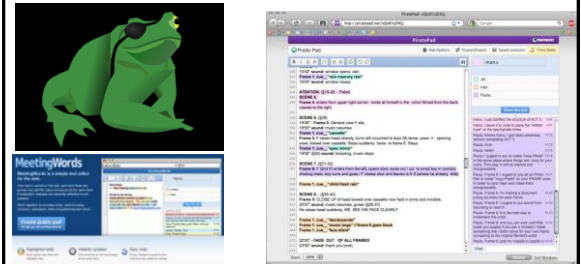
**6. Relevance, Meaningfulness:**  
**C. Case-Based Learning: Instructor Cases** (e.g., Mark Braun, IU)



**7. Interactive, Collaborative:**

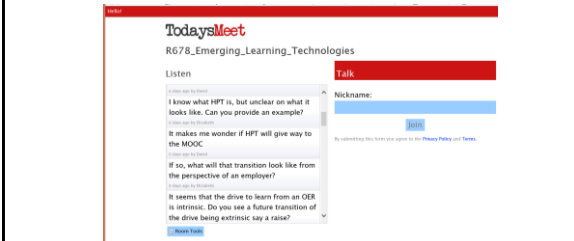
**A. Negotiate Meanings Online** (e.g., PiratePad: <http://meetingwords.com/>)

MeetingWords is a simple text editor for the web. Your text is saved on the web, and more than one person can edit the same document at the same time. Everybody's changes are instantly reflected on all screens. Work together on meeting notes, brainstorming sessions, homework, team programming and more!



**January 27, 2015**  
**7. Interactive, Collaborative:**  
**B. Backchannel Chat (TodaysMeet)**

<https://todaysmeet.com/>  
 R678\_Emerging\_Learning\_Technologies  
[https://todaysmeet.com/R678\\_Emerging\\_Learning\\_Technologies](https://todaysmeet.com/R678_Emerging_Learning_Technologies)



**October 4, 2014**  
**7. Interactive, Collaborative:**  
**C. R546 Facebook Group**

Dr. Bonk's creative fun time group (R546)  
<https://www.facebook.com/groups/830496290323899/>



### 7. Interactive, Collaborative: D. Multiple Guest Experts

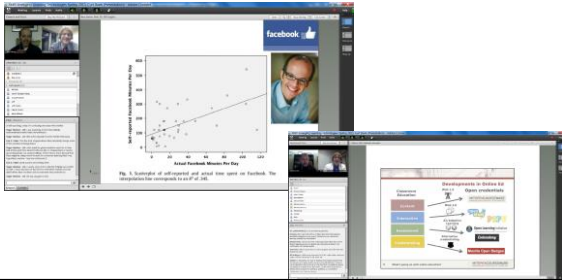
Sara de Freitas and Jim Hensman, U of Coventry, UK  
(<https://connect.liv.edu/p21e1ys65x/>)  
Jay Cross, Berkeley (<https://connect.liv.edu/p4tytsororoh/>)



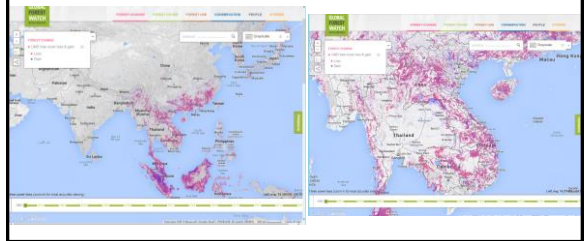
### 7. Interactive, Collaborative: E. Collaboration and Discussion in Google Hangouts, Jabber, Skype, etc (January 29 and February 25, 2013)



### 8. Engagement, Effort: F. Guest Speaker Quotes (Rey Junco, February 25, 2013)



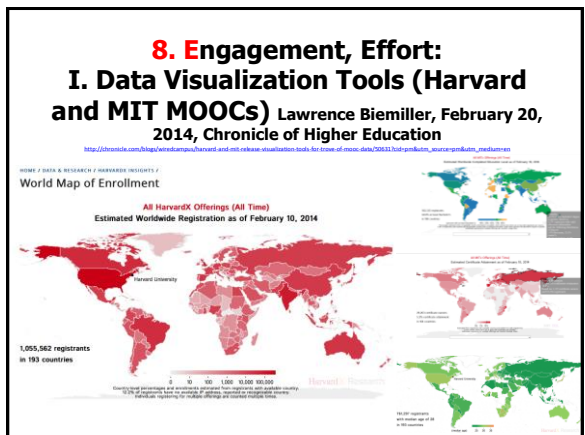
### 8. Engagement, Effort: G. Map Trend Interpretations e.g., Global Forest Watch (April 2014) <http://www.globalforestwatch.org/map/3/-3.72/27.00/ALL/grayscale/loss/596>



### 8. Engagement, Effort: H. Google Map Gallery September 16, 2014 <http://maps.google.com/gallery/>




### 8. Engagement, Effort: I. Data Visualization Tools (Harvard and MIT MOOCs) Lawrence Biemiller, February 20, 2014, Chronicle of Higher Education [http://chronicle.com/blogs/article/harvard-and-mit-offer-education-tools-for-mooc-ans/2013-top-articles\\_sourceguide\\_moodle](http://chronicle.com/blogs/article/harvard-and-mit-offer-education-tools-for-mooc-ans/2013-top-articles_sourceguide_moodle)






**8. Engagement, Effort:**  
**J. Interactive Multimedia E-Books**  
**June 10, 2014, Chronicle of HE, 300 images, more than 700 notes and explanations, multimedia annotations, video commentary, and two dozen videos.**  
**Digital Dubliners: <http://digitaldubliners.com/>**  
**James Joyce: <http://joyceways.com/>**



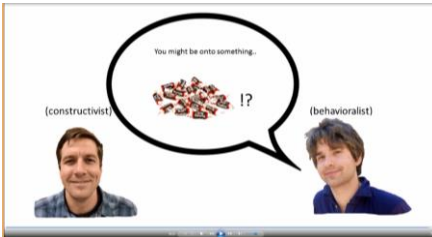
**9. Tension, Challenge, etc.:**  
**A. Cage Matches or Debates**  
**(with online audience topical suggestions)**  
**Cage Match on MOOCs at SXSWedu 2013**  
**(Curt Bonk & Chuck Severance)**  
<http://chronicle.com/pages/vl-edgmpau/13-south-by-southwest-education-event-trending-divide-entrepreneurs-and-educators/42777>  
<https://soundcloud.com/sxswedu/cage-match-the-massive-open>



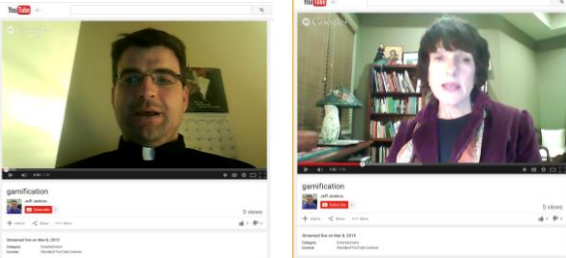
**March 15, 2015**  
**9. Tension, Challenge, etc.:**  
**B. Controversial Issue Debates**  
**SXSW: Tackling the growing gender gap in technology**  
**Mike Snider, USA Today**  
<http://www.usatoday.com/story/tech/2015/03/15/sxsw-qa-ge-gis-ctic-technology-gender-gap/24808699/>



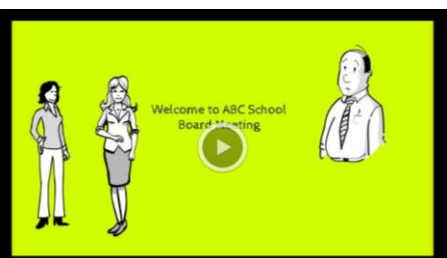
**March 13, 2015**  
**9. Tension, Challenge, etc.:**  
**C. Controversial Issue Debates**  
**R511 Midterm Video How to Create an Authentic Environment in a Content-Driven School?, R511, Nick and Nik**  
[https://www.youtube.com/watch?v=Bcr3\\_aZT\\_xQ&feature=youtu.be](https://www.youtube.com/watch?v=Bcr3_aZT_xQ&feature=youtu.be)



**March 13, 2015**  
**9. Tension, Challenge, etc.:**  
**D. Controversial Issue Debates**  
**Gamification, Jeff Jenkins and Melody Childs, IU**  
<https://www.youtube.com/watch?v=DYe85LMiq5w>



**March 13, 2015**  
**9. Tension, Challenge, etc.:**  
**E. Controversial Issue Debates: Flipped Classroom, Board Meeting, Nora and Lauren, IU**  
<https://www.dropbox.com/sh/gqlljncpdmk/AAMxQ9X8Ct3aIBCC-2U4Fv2a16i=84?mli=303ea164-0935-a722-1329.mpd>



### 10. Yields Products, Goals: A. Course Video Summaries and Multimedia Team Assignments (April 24, 2014)

Piercarlo Abate: <http://www.youtube.com/watch?v=-TUR4H00aU>  
 Qi Li, Ganganm: <http://www.youtube.com/watch?v=7Q429lqZaU&feature=youtu.be>  
 Miguel Lara (Web 2.0 FREEDOM): <http://www.youtube.com/watch?v=8cmCFW9lW8>  
<http://chronicle.com/article/Start-Up-Slow-Down/1489237?cid=at>

This video was made by Robert M. Demski, a professor of psychology at Adams State, who took M. Ledwith's course on filmmaking and went on to make a series of videos to use in his own courses.

### 10. Yields Products, Goals: B. Uploading Mobile Books (e.g., BookRix, <http://www.bookrix.com/>)

Mobile Devices & Learning  
How mobile devices are re-shaping the field of education

### 10. Yields Products, Goals: C. Student Mobile App Creation

The App Builder: <http://www.theappbuilder.com/>  
 Mintian Guo (April 2013): <http://myapp.is/r685final>

### January 23-25, 2015 10. Yields Products, Goals: D. Global Game Jam

25,000 participants. 518 jam sites. Egypt had more than 800 participants. Over 5,000 games made. Includes Belarus, Cuba, Ecuador, Faroe Islands, Georgia, Ghana, Guatemala, Guernsey and Luxembourg as first time participants.  
<http://globalgamejam.org/news/ggj15-closes> (reflect, discuss, etc.)

### 10. Yields Products, Goals: E. Business Plans and Virtual Mentoring toward Goals, September 22, 2014, Chronicle of HE

<http://chronicle.com/article/Start-Up-Slow-Down/1489237?cid=at>

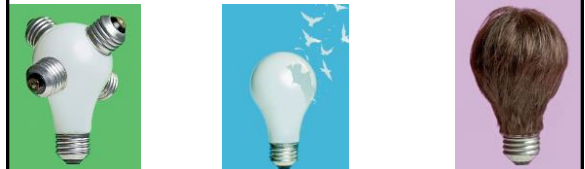
### 10. Yields Products, Goals: F. Goal Setting Tools (e.g., I Done This, Milestone Planner, and 43 Things)

**10. Yields Products, Goals:**  
**G. Fresh Writing**, Interactive Archive  
of Exemplary First-Year Writing Projects  
(University of Notre Dame, **September 24, 2014**)  
<https://freshwriting.nd.edu/>



**Audience Poll #2:**  
**Any light bulbs going off in your head so far...? If so, where?**

- A. Yes definitely
- B. Maybe
- C. No



**Commitments:**

**Stop and Share:**  
Which principle(s) of TEC-VARIETY will you use?

- Tone/Climate
- Encouragement, Feedback
- Curiosity

- Variety
- Autonomy
- Relevance
- Interactive
- Engagement
- Tension
- Yields Products



**Addressing Learning Styles**



**Question: How can technology address diverse learner needs?**



## Framework #2: The R2D2 Model

## The R2D2 Method

1. Read (Auditory and Verbal Learners)
2. Reflect (Reflective Learners)
3. Display (Visual Learners)
4. Do (Tactile, Kinesthetic, Exploratory Learners)



## 1. Auditory or Verbal Learners

- Auditory and verbal learners prefer words, spoken or written explanations.

## Read 1a. Collect and Listen to Interactive Stories

(e.g., Meograph: <http://www.meograph.com/>)

## January 28, 2015 Read 1b. Twitter Fed Class Discussions

Live-Tweeting Assignments: To Use or Not to Use?

he Chronicle of Higher Education, Adeline Koh

<http://chronicle.com/blogs/profchacker/live-tweeting-assignments-to-use-or-not-to-use/58949>

## 2. Reflective and Observational Learners

- Reflective and observational learners prefer to reflect, observe, view, and watch learning; they make careful judgments and view things from different perspectives

**Reflect 2a.**  
**Interpreting Infographics**  
**July 24, 2014**  
**Woman in Computer Science**  
<http://graduatedegreesonline.njit.edu/mcsc-resources/mcsc-infographics/women-in-computer-science/>

**Reflect 2b. Workplace Internship, Practicum, and Field Experiences**

**Reflect 2c. Big Issue Reflections**  
**(Big Questions Online (BQO)), Feb 3, 3015**  
**(e.g., Is curiosity essential for human flourishing?)**  
<https://www.bigquestionsonline.com/content/do-we-have-souls>

**Reflect 2d.**  
**Reflect on Virtual Timelines**  
**(Dipity, xtimeline, Simile, etc.) (How Facebook changed our lives, Marco della Cava, USA Today, February 3, 2014)**  
<http://www.usatoday.com/story/tech/2014/02/02/facebook-turns-10-cultural-impact/5063979/>  
<http://www.usatoday.com/tech/news/story/2011-09-22/steve-jobs-dies/50672498/1>  
[http://www.360doc.com/content/09/0326/15/78535\\_2925017.shtml](http://www.360doc.com/content/09/0326/15/78535_2925017.shtml)

**Reflect 2e.**  
**Reflect on Virtual Timelines**  
**(Dipity, xtimeline, Simile, etc.)**  
<http://usatoday30.usatoday.com/tech/news/story/2011-09-22/steve-jobs-dies/50672498/1>  
<http://www.cnet.com/news/steve-jobs-a-timeline/>

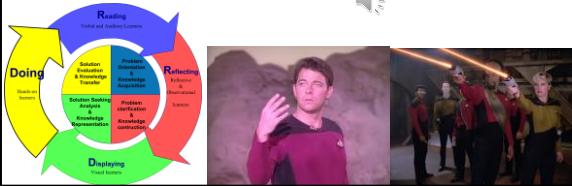
**3. Visual Learners**

- Visual learners prefer diagrams, flowcharts, timelines, pictures, films, and demonstrations.



### 4. Tactile/Kinesthetic Learners

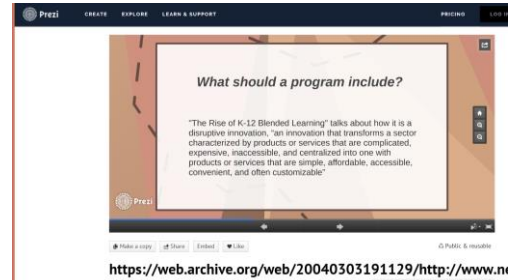
- Tactile/kinesthetic senses can be engaged in the learning process are role play, dramatization, cooperative games, simulations, creative movement and dance, multi-sensory activities, manipulatives and hands-on projects.



### February 8, 2015

#### Do 4a. Recap Discussion (e.g., Prezi from Thuy Han for R678 class Week 4)

[https://prezi.com/4b6wqellm3/https://web.archive.org/web/20040303191129/http://www.netscout.com/campaign/share&utm\\_medium=copy](https://prezi.com/4b6wqellm3/https://web.archive.org/web/20040303191129/http://www.netscout.com/campaign/share&utm_medium=copy)



### Do 4b. Student Class Documentaries

Umida's R546 Documentary Project

[http://www.youtube.com/watch?v=EMLTzqCV\\_5A](http://www.youtube.com/watch?v=EMLTzqCV_5A)



### Poll #3: Which do you prefer... R2D2 or TEC-VARIETY?



#### What motivates?

1. Tone/Climate: Psychological Safety, Comfort, Sense of Belonging
2. Encouragement: Feedback, Responsiveness, Praise, Supports
3. Curiosity: Surprise, Intrigue, Unknowns
4. Variety: Novelty, Fun, Fantasy
5. Autonomy: Choice, Control, Flexibility Opportunities
6. Relevance: Meaningful, Authentic, Interesting
7. Interactivity: Collaborative, Team-Based, Community
8. Engagement: Effort, Involvement, Investment
9. Tension: Challenge, Dissonance, Controversy
10. Yielding Products: Goal Driven, Purposeful Vision, Ownership

### Poll #4: How many ideas did you get from this talk?

1. 0 if I am lucky.
2. Just 1.
3. 2, yes, 2...just 2!
4. Do I hear 3? 3!!!!
5. 4-5.
6. 5-10.
7. More than 10.



#20CLCC

### Try TEC-VARIETY... Try R2D2

Slides at: [TrainingShare.com](http://TrainingShare.com)  
 Papers: [PublicationShare.com](http://PublicationShare.com)  
 Book: <http://tec-variety.com/>  
 Dr. Curt Bonk – [CJBonk@Indiana.edu](mailto:CJBonk@Indiana.edu)

